



opinions, but at the same time, I'm very much servicing the story that I'm telling."

That story is set shortly after the 1978 Richard Donner "Superman" (Singer's personal favorite). "Superman has left the planet Earth to do a bit of soul-searching, and he returns after five years to find the world's moved on a little bit. And Lois Lane has moved on a bit. She has a fiancé and a child, and he's now faced with the dilemma of rediscovering his place in a changed world.

"It's mostly a story about what happens when old boyfriends come back into your life," he oversimplifies with a laugh.

How could Lois (played by Kate Bosworth) ever love another? "I tried to think of what kind of obstacle is insur-



mountable besides kryptonite. And I created this dilemma, this family dilemma, which is about the only thing I could think of that truly has no solution for Superman. Because, you know, Superman is not in the habit of offing fiancés and stealing children."

While this is something of a "modern dilemma," as Singer terms it, the film will still have a classic feel. "The design of the picture is very much an homage to the '38 action comics. It's very deco. It almost feels like a period piece, but it does take place in current times. By combining design and architecture from the '30s and '40s, but telling the story in a modern setting, in my hope it's created a timelessness, and grounds the film in a

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