

**L'INTRIGUE**

Gerard Depardieu surveys the scenery

Bellamy

CAST Gerard Depardieu, Clovis Cornillac, Jacques Gamblin, Marie Bunel, Vahina Giocante, Marie Matheron, Adrienne Pauly, Yves Verhoeven DIRECTOR Claude Chabrol SCREENWRITER Claude Chabrol, Odile Barski PRODUCER Patrick Godeau GENRE Thriller; French-language, subtitled RATING Unrated RUNNING TIME 110 min.

BOOK IT > TF1 International / +33 1 41 41 21 68 sales@tfi.fr

Richard Mowe says ...

> Strange as it may seem, director Claude Chabrol (who has helmed over 50 films) and Gérard Depardieu (who has acted in well over 50) have never worked together. That omission has been put right with *Bellamy*, a thriller with psychological overtones inspired by the writings of two Georges—detective writer Georges Simenon and singer/poet Georges Brassens. The inspired pairing of Chabrol and Depardieu, two heavy-weights of French cinema, in a psycho-thriller should prove irresistible for knowledgeable fans of le cinéma français.

**AN ARTIST'S EYE**

Bellamy's famed director Claude Chabrol

MEET NEW YORK'S NEW YORK

Bill Cunningham New York

CAST Bill Cunningham DIRECTOR Richard Press PRODUCER Philip Gelter GENRE Documentary RUNNING TIME 84 min. RATING Unrated

BOOK IT > Philip Gelter, Producer / 212-556-7741 philipgelter@gmail.com

Pam Grady says ...

> Astride his bicycle on the streets of Manhattan dressed (as ever) in a blue work jacket, octogenarian Bill Cunningham looks like a retired night watchman. He is, in fact, a watcher of sorts. By day, Cunningham records fashion trends as they surface on the streets on New York, and by night he catalogs the glitzy charitable activities of high society. All of his photographs grace the pages of the New York Times in his weekly Style section columns, "On the Streets" and "Evening Hours." But in director Richard Press' *Bill Cunningham New York*, the watcher becomes the watched. A warm, lively portrait of the artist, the documentary will resonate as it has the potential to become a moderate box office success, particularly in urban arthouses.

THERE WAS A FREEWAY, AND IT WAS GOOD

In the Beginning À l'origine

CAST François Cluzet, Emmanuelle Devos, Gérard Depardieu, Soko, Vincent Rottiers DIRECTOR/SCREENWRITER Xavier Giannoli PRODUCERS Edouard Weil, Pierre-Ange Le Pogam GENRE Drama; French-language, subtitled RUNNING TIME 130 min.

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Ed Scheid says ...

> Based on a true story, *In the Beginning* is a fascinating film about a conman who develops a large-scale scam to build a highway for a financially distressed town. As events move out of the anti-hero's control, the film becomes a gripping character study as both the conman and the townspeople he intends to swindle are significantly affected. This high quality and accessible contemporary story will resonate with audiences. It may be French, but we've all been hit with harsh economic times.