



CHARTS&GRAPHS

YOU SAY GRAPHIC NOVEL, I SAY COMIC BOOK

The subject of this month's cover story, *Kick-Ass*, is the second comic-book adapted from a work by Scottish writer Mark Millar. His paean to supervillians, *Wanted*, was adapted in 2008 by Russian helmer Timur Bekmambetov, and it went on to become one of the more successful comic-to-film translations in recent years. The chart at right reflects live-action adaptations only and includes sequels not directly taken from their source material.

HIGHEST GROSSING COMIC-BOOK MOVIES OF ALL TIME

	FILM	GROSS		FILM	GROSS
1	The Dark Knight	\$533,345,358	40	Superman III	\$59,950,623
2	Spider-Man	\$403,706,375	41	Hellboy	\$59,623,958
3	Spider-Man 2	\$373,585,825	42	Spawn	\$54,870,175
4	Spider-Man 3	\$336,530,303	43	TMNT	\$54,149,098
5	Iron Man	\$318,412,101	44	Blade: Trinity	\$52,411,906
6	Batman	\$251,188,924	45	The Crow	\$50,693,129
7	Men in Black	\$250,690,539	46	The Rocketeer	\$46,704,056
8	X-Men: The Last Stand	\$234,362,462	47	Timecop	\$44,853,581
9	X2: X-Men United	\$214,949,694	48	Teenage Mutant Ninja Turtles III	\$42,273,609
10	300	\$210,614,939	49	Catwoman	\$40,202,379
11	Batman Begins	\$205,343,774	50	30 Days of Night	\$39,568,996
12	Superman Returns	\$200,081,192	51	Surrogates	\$38,577,772
13	Men in Black II	\$190,418,803	52	Richie Rich	\$38,087,756
14	Batman Forever	\$184,031,112	53	Judge Dredd	\$34,693,481
15	X-Men Origins: Wolverine	\$179,883,157	54	The Punisher	\$33,810,189
16	Batman Returns	\$162,831,698	55	From Hell	\$31,602,566
17	X-Men	\$157,299,717	56	A History of Violence	\$31,504,633
18	Fantastic Four	\$154,696,080	57	Mystery Men	\$29,762,011
19	Teenage Mutant Ninja Turtles	\$135,265,915	58	Elektra	\$24,409,722
20	The Incredible Hulk	\$134,806,913	59	Weird Science	\$23,834,048
21	Wanted	\$134,508,551	60	Bulletproof Monk	\$23,358,708
22	Superman	\$134,218,018	61	The Spirit	\$19,806,188
23	Hulk	\$132,177,234	62	The Crow: City of Angels	\$17,917,287
24	Fantastic Four: Rise of the Silver Surfer	\$131,921,738	63	Son of the Mask	\$17,018,422
25	The Mask	\$119,938,730	64	Howard the Duck	\$16,295,774
26	Ghost Rider	\$115,802,596	65	Superman IV: The Quest for Peace	\$15,681,020
27	Superman II	\$108,185,706	66	Supergirl	\$14,296,438
28	Watchmen	\$107,509,799	67	Josie and the Pussycats	\$14,271,015
29	Batman & Robin	\$107,325,195	68	Virus	\$14,036,005
30	Road to Perdition	\$104,454,762	69	Whiteout	\$10,275,638
31	Daredevil	\$102,543,518	70	Punisher: War Zone	\$8,050,977
32	Blade II	\$82,348,319	71	Red Sonja	\$6,948,633
33	TMNT II: The Secret of the Ooze	\$78,656,813	72	Ghost World	\$6,217,849
34	Constantine	\$75,976,178	73	American Splendor	\$6,010,990
35	Hellboy II: The Golden Army	\$75,986,503	74	Sheena	\$5,778,353
36	Sin City	\$74,103,820	75	Monkeybone	\$5,411,999
37	V for Vendetta	\$70,511,035	76	Tank Girl	\$4,064,495
38	Blade	\$70,087,718	77	Barb Wire	\$3,793,614
39	League of Extraordinary Gentlemen	\$66,465,204	78	Art School Confidential	\$3,297,137

DIDYA KNOW?



The first comic-to-film adaptation was released in 1905. The live-action *Prehistoric Peeps* was based on U.K. cartoonist and *Punch* contributor Edward Tennyson Reed's comic panels of the same name and featured actors dressed in dinosaur costumes.

LOWEST GROSSING COMIC-BOOK MOVIE OF ALL TIME



STEEL

Shaq was wack

domestic gross: **\$1,710,972**

estimated budget: **\$16,000,000**

DISTRIBUTOR Warner Bros. **CAST** Shaquille O'Neal, Annabeth Gish, Judd Nelson **DIRECTOR/SCREENWRITER** Kenneth Johnson **PRODUCERS** Quincy Jones, David Salzman, Joel Simon **GENRE** Action/Adventure **RATING** Rated PG-13 for some superhero action violence **RUNNING TIME** 97 min. **RELEASE DATE** August 15, 1997

> WHAT WE SAID THEN Shaquille O'Neal (*Kazaam*) stars as metals specialist John Henry Irons, who develops a top-secret weapon. But his duplicitous nemesis, Nathaniel Burke (Judd Nelson), uses it to arm street thugs, and plans to sell the weapon to international terrorists. O'Neal's *Kazaam* didn't overfill Disney's coffers,

and Warners must hope that *Steel* has more legs than the Lakers did in the playoffs. *Steel* seems aimed a little higher in age bracket, and though little kids idolize Shaq, that could lend this project more consideration from moviegoers. Still, the likely attendees will be dad and son—hardcore action fans are unlikely to buy in here—so tout the O'Neal name to draw his NBA watchers.